

Trink, trink, Brüderlein trink

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Wilhelm Lindemann (1882-1941)

1 E♭

Trink, trink, Brü-der-lein trink, lass doch die Sor-gen zu Haus!___

This musical score consists of two staves of music for voice and piano. The key signature is one flat (E♭). The time signature is common time (indicated by '4'). The vocal line begins with 'Trink, trink,' followed by 'Brü-der-lein trink,' then 'lass doch die Sor-gen zu Haus!' The piano accompaniment provides harmonic support with chords in the bass and treble clef staves.

9 B♭⁷ E♭

Trink, trink, Brü-der-lein trink, zieh doch die Stirn nicht so kraus.___

This section continues the melody and accompaniment from the first stanza. The vocal line includes 'zieh doch die Stirn nicht so kraus.' The piano part maintains the harmonic progression established earlier.

17 A♭ E♭ B♭⁷ E♭

Mei - de den Kum-mer und mei - de den Schmerz, dann ist das Le-ben ein Scherz. ___

This section introduces a new stanza. The vocal line begins with 'Mei - de den Kum-mer und mei - de den Schmerz,' followed by 'dann ist das Le-ben ein Scherz.' The piano accompaniment provides harmonic support with chords in the bass and treble clef staves.

25 A♭ E♭ B♭⁷ E♭

Mei - de den Kum-mer und mei - de den Schmerz, dann ist das Le-ben ein Scherz. ___

This section concludes the piece with a repeat of the previous stanza's melody and accompaniment.